

FRIDAY REVIEW

Artists resist

SHAILAJA TRIPATHI

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ART Khoj collaborates with the Tate Modern, London, for the first time for an exhibition that looks at text, language, sound and poetry, as carriers of dissent.

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The connection between the two is uncanny but then the state of affairs around the world is such that any work of art rooted in its times seems to be borrowing from a specific incident. The fact is that the work just resonates with universal concerns. One can draw parallels between the ongoing saga of Edward Snowden and “Word. Sound. Power”, an exhibition described as “poetics and politics of voice” by Asmita Rangari, Khoj’s resident curator.

A significant collaboration between the Tate Modern and Khoj – that has taken place under the aegis of Tate’s Project Space series, – it has been curated by Rangari and the Tate’s

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